

AN TOR - TECHNICAL RIDER

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CHANNELS

CH	SOURCE	MIC/DI	FOH-INSERT
1	voc	sm 58 / beta 58	comp / lim
2	voc	sm 58 / beta 58	comp / lim
3	voc/flute	sm 58 / beta 58	comp / lim
5/6	bouzouki	any condenser + xlr out	comp / lim
7/8	fiddle	any condenser + xlr out	comp / lim
11	accordion	sm 58 / sm 57	comp / lim
11/12	acoustic guitar	any condenser + xlr out	comp / lim

FOH

console 16/4/2, 2 post fader aux, 2-4 pre-fader aux
2x31 band EQ for front
1x31 band EQ per monitors-way
minimum 2 x comp / lim
1x multi-effekt
power: minimum 10 watt per person

MONITOR SYSTEM

way 1: vocals
way 2: fiddle
way 3: guitar / bouzouki
way 4: box
minimum 2 ways
minimum 3 x monitors

STAGEPLAN (MIC=option)

Bouzouki

Power
XLR
Condenser
MIC sm 58

Fiddle

XLR
Condenser

Flute

MIC sm 58/beta 58

Accordeon

MIC sm 57
short stand

Guitar

Power
XLR
Condenser
MIC sm 58

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