

ANTOR

TECHNICAL RIDER CHANNELS

CH	SOURCE	MIC/DI	FOH-INSERT
1	voc	sm 58 / beta 58	comp / lim
2	voc	sm 58 / beta 58	comp / lim
3	voc/flute	sm 58 / beta 58	comp / lim
4	fiddle	xlr out	comp / lim
5	Drum	xlr out	comp / lim
6	accordion	sm 58 / sm 57	comp / lim
7	acoustic guitar	xlr out	comp / lim

FOH

console 16/4/2, 2 post fader aux, 2-4 pre-fader aux 2x31 band EQ for front
1x31 band EQ per monitors-way
minimum 2 x comp / lim

1x multi-effekt
power: minimum 10 watt per person

MONITOR SYSTEM

way 1: vocals
way 2: fiddle
way 3: guitar/accordeon

minimum 2 ways minimum 3 x monitors

STAGEPLAN (MIC=option)

Fiddle	Flute	Accordeon	Guitar
XLR	MIC + stand - sm 58/beta 58	MIC + short stand - sm 57	Power - XLR MIC + stand - sm 58